

# Abbaye aux Dames

recherche et pratique musicales, Saintes



## EU-CULTURE PROGRAMME

Strand 1.2.1. Cooperation projects

Autumn 2011 – Summer 2013

Name of the project	EUR-Text (proposition)
<b>Presentation of the applicant</b>	<p>The <b>Abbaye aux Dames</b> (Saintes, France) is a non-profit organisation and valorises a historical monument – an abbey founded in 1047 with Romanesque architecture. Since 2003 the European centre for musical research and performance of the Abbaye aux Dames has organised its cultural activities around three axis;</p> <ul style="list-style-type: none"> <li>- a <b>festival</b> in July that offers a link between ancient and contemporary music (35 concerts and 14.000 spectators per year). The festival will celebrate its 40<sup>th</sup> birthday in 2011.</li> <li>- a <b>professional training program</b> called Jeune Orchestre Atlantique (JOA) in partnership with the Orchestre des Champs-Élysées <a href="http://www.orchestredeschampselysees.com">http://www.orchestredeschampselysees.com</a> that focuses on research and interpretation of music of the <b>classical and romantic repertoire on period instruments</b> (from the chamber music to the symphonic orchestra).</li> <li>- a <b>tourist site</b>, a place of residence for musicians, artists, symposiums and seminars.</li> </ul> <p>The Abbaye aux Dames has a music library of 1140 works (1750-1890), a collection of treatises, facsimiles, classical bows and romantic wood instruments. The rehearsals and the accommodation take place in the abbey.</p> <p>It has 26 staff members, with an <b>annual budget of 2.2 million Euros</b>. For more information, please see <a href="http://www.abbayeauxdames.org">http://www.abbayeauxdames.org</a></p>
<b>Objectives</b>	<p>Thanks to the EUR-Text project, European partners specialised and/or interested in the <b>interpretation of the classic and romantic repertoire on period instruments</b> deepen an artistic cooperation by an <b>integrated partnership (research / performance)</b>.</p> <p><a href="#">The aims of this project are to bring back to life unpublished music from European libraries by 'Urtex' critic editions and to propose performances of these re-created works.</a></p>

<b>Publics</b>	<p>The main public of the project will be <b>young musicians</b> (students of conservatoires' and youth orchestras' partners) in the usual instruments (violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, natural horn, percussions). These students would be preferably reaching the end of their master studies or just graduated.</p> <p>The secondary public will be (to be discussed with the co-organisers):</p> <ul style="list-style-type: none"> <li>- the <b>professional musicians</b> of European orchestras on modern instruments during workshop on period instruments</li> <li>- the <b>large public</b> during the concerts</li> </ul>
<b>Project staff</b>	<p>The “dream team” to build would consist of approximately <b>10 musicians</b> who are current members of music research centres or publishing house specialised in facsimile edition and European professional orchestras on period instrument interpretation (as the Orchestre des Champs-Élysées).</p>
<b>Description</b>	<p>The <b>research works</b> in European music libraries will be carried out by the motivated young musicians.</p> <p>With the help of the project staff, they study the collection, pick out some interesting scores for publication and work their interpretation before their <b>performances</b>.</p>
<b>Results</b>	<p>The project results in</p> <ul style="list-style-type: none"> <li>- <b>promotion of the classical and romantic repertoires as essential elements of a common European musical heritage</b></li> <li>- trans-national historically informed performances and <b>European concert tours</b> with <b>famous guest conductors jointly invited</b></li> <li>- <b>high quality publications</b> of the edition work</li> <li>- <b>training courses</b> dedicated to young musicians from different European countries</li> <li>- <b>workshops</b> dedicated to professional musicians</li> <li>- <b>CDs recordings</b> and <b>live-streaming internet concerts</b> for the large audience</li> </ul> <p>The young musicians have secondary the benefits of a solid basis on artistic research and a European networking with professional musicians for this field.</p>
<b>Potential co-organisers</b>	<ul style="list-style-type: none"> <li>- Conservatoires</li> <li>- Professional orchestras on modern or on period instruments</li> <li>- Youth orchestras</li> <li>- Music institutes</li> <li>- Music libraries</li> <li>- Instruments' builders</li> <li>- Concert halls</li> <li>- Festivals</li> <li>- Museums</li> <li>- ...</li> </ul> <p><b>The participation of each category of partners will assure the best partnership for the entire project and for its publics.</b></p>

<b>Involvement of each partner</b>	<p>The <b>Abbaye aux Dames</b> manages the project and coordinates the actions between the co-organisers and the associated partners.</p> <p>The <b>libraries</b> and the <b>music research centres</b> put their collections at the disposal of the students and assist their research.</p> <p>The <b>conservatoires' professors</b> – who for the most part are members of <b>specialised orchestras</b>, motivate their students in these artistic research projects. If the conservatories have <b>music halls</b>, they welcome the European concerts tours.</p> <p><b>Concert halls</b> and <b>festivals</b> welcome the European concerts' tours and organise workshop dedicated to professional musicians on modern instruments. Some concerts of this project will take place in the Abbaye aux Dames and during its Festival de Saintes.</p> <p><b>The project is opened to any other cultural institution that is interested to participate in this project.</b></p>	
<b>Participation conditions</b>	<p>The total budget of the project is evaluated to <b>400.000 Euros for 2 years (2011-2013)</b>.</p> <p>25% will be supported by the Abbaye aux Dames and the Orchestre des Champs-Élysées.</p> <p>[This information will be confirmed after the 23<sup>rd</sup> August] According the EU, each co-organiser has to support the project by a <b>minimum amount of 20 000 € during the 2 years</b> (so 10 000 € per year).</p> <p>In return, your institution will receive the equivalent amount from the EU to support your participation in the project.</p> <p>This reciprocal engagement will be only valid if the project is accepted by the EU.</p>	
<b>Deadline</b>	<p><b>All the documents and budgets have to be submitted to the EU before the <u>1st of October 2010</u>.</b></p>	
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